



Bordon Junior School

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Session 1

In English, we have started looking at diaries. We have briefly spoken about what they are for and you are going to look at how they are written. Listen to my recording or read the version of Diary of a Killer Cat, which is attached. Answer the questions below about the diary entry in your exercise book. On Thursday, when we release the new work, we will also send out the answers to the questions.

- 1) Who is writing the diary? What is their name?
- 2) What are they? Human or animal, and if animal, what type?
- 3) What tense is the diary written in?
- 4) Is the character writing the diary a sympathetic one? Do you like them?
- 5) Is the diary interesting? Or boring? What makes it so?
- 6) What other characters are in the diary? Are these nice or nasty?

Session 2

We would like you to show us that you can remember the important things that go in an information text. Remember when we were informing the reader about Prehistory and writing our excavation reports? Well, I would like you to write an information text about an adult in your life. The WAGOLL has been attached for you to look at but this is the Stone Age WAGOLL. Make sure you think carefully about the layout of your work. Please email me a copy of your work either by taking a picture of typing it.

Session 3

To support us when writing our own diaries, we are going to be looking at using adverbs to improve our writing. Copy this paragraph into your exercise book and underline the adverbs in the paragraph.

Eventually I made it to the top of the stairs (I'm not as young as I used to be) and I started to gently scratch my paw against the door. As I scratched, the squeaking became louder and I became determined to make it stop. After a while, I realised I could reach the door handle and I slowly nuzzled my way into the room. The room was still dark because the curtains were still shut. The curtains waved in a gentle breeze and I began to skulk towards the cage. Moving closer, I was determined to make it stop. To make him stop.