

CONTINUOUS LINE

Continuous line is when the artist either doesn't take their pen, pencil or brush off the page. The work is created using one continuous line that isn't broken until the end.

Continuous line can also be used in wire work, like the artwork of Alexander Calder. It allows the artist to work quickly and freely, meaning that they take more creative risks!



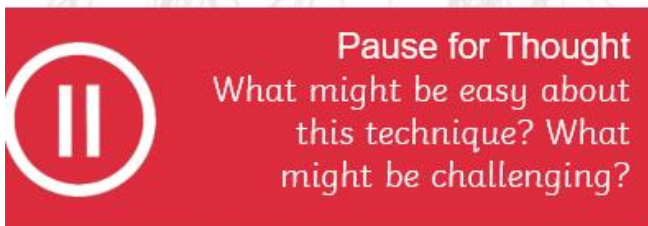
Arturo Espinosa



Matt Swanekamp



Alexander Calder



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WARM-UP

Ask someone to hide an object in a bag so that you can't see it.

Put your hand in the bag and have a feel of the object.

Now place your pencil / pen on the page. You cannot take your pencil / pen off the page until you have finished.

You have 2 minutes to draw what you feel.

Pablo Picasso

Pablo Picasso was a Spanish painter, sculptor, printmaker and ceramicist. He was part of a group of artists that founded the Cubist movement – the invention of constructed sculpture. Picasso's portraits are somewhat abstract and a little surreal. Picasso's portraits were mostly painted from memory.





Below are some Picasso style facial elements which are drawn with a continuous line. Have a go at copying them using a continuous line and then use them (or make up your own!) to create a Picasso-style face. You only need to use a pencil or pen, but can add colour too if you would like.

